

The University of Texas at Austin  
Sarah and Ernest Butler School of Music

MUS 201M First Semester Freshman Group Piano  
Professor Martha F. Hilley

Syllabus – Fall 2015 – Unique 21035  
TTH 9:30 – 10:40 a.m. MRH 4.194

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Hilley Office: MRH 4.190  
Office phone: 512-471-0751  
Email: [mphilley@austin.utexas.edu](mailto:mphilley@austin.utexas.edu)  
Office Hours – posted in 3-week blocks on office bulletin board

### Course Overview

This course is the first of a four-semester sequence of group piano. It provides an introduction of keyboard skills and musicianship designed to acquire necessary functional skills (i.e. introduction to basic technique, keyboard theory, treble and bass clef reading, harmonization, transposition, improvisation, composition) and the study of repertoire, both solo and ensemble.

### Grading Policy

You will be graded frequently on assigned performances, compositions, pop quizzes as well as a mid-semester and final jury (these will be individual). **As stated in the College of Fine Arts Bulletin**, you must complete the semester with a grade of C or better to be allowed to register for the next course level.

All grades you receive will be of equal weight in computing your final average. The individual jury exams will include several grades, at least one for each skill area. These will be treated as any other individual grades you have received throughout the semester. You will receive the requirements for individual juries as well as grading rubrics one to two weeks prior to the jury.

**Mid-Semester Jury – Oct. 13 & 15      Final Jury – Sat., Dec 12, 9:00 - 12:00 noon**

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### Attendance

Your regular attendance is strongly encouraged. *There are no make-ups for work missed when you are not in class.* After three absences, an Absence/Failing Report will be filed electronically with the Dean's Office. Starting with the fourth absence, your final grade will be lowered one letter with each absence (taking note of plus-minus grading – an A- will become a B-; a B+ will become a C+; etc.).

### Required Text

*Piano for the Developing Musician*, 6<sup>th</sup> Edition Concise, Martha Hilley and Lynn Freeman Olson

### Class Web Site

<http://www.pdmpiano.org>

The *PDM Concise* web site is an integral part of the course. The exercises reinforce what is in your text and/or provide additional examples of the skills areas. The site also contains *pdf* files for printing as well as *mp3* files that may be downloaded to your mp3 player. These sound files will help you be more efficient with your practice time, provide rhythmic and arranged backgrounds for performance, and act as your ensemble

partner(s). PDF files from the web site may be photocopied as needed. Other copyrighted music may not be photocopied without *written permission* from the copyright holder.

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Week 1 – 08/26-28	Preliminary Chapter
Week 2 – 08/31-09/04	Preliminary Chapter
Week 3 – 09/07-11	<b>(Labor Day Holiday)</b> / Chapter One
Week 4 – 09/14-18	Chapter One / Composition Due / Chapter Two
Week 5 – 09/21-25	Chapter Two / Chapter Three
Week 6 – 09/28-10/02	Composition Due / Chapter Three
Week 7 – 10/05-09	Review for Mid-Semester Juries
<b>Week 8 – 10/13 &amp; 15</b>	<b>Mid-Semester Juries</b>
Week 9 – 10/19-23	Chapter Four
Week 10 – 10/26-30	Chapter Four
Week 11 – 11/02-06	Chapter Four
Week 12 – 11/09-13	Chapter Four / Chapter Five
Week 13 – 11/16-20	Composition Due / Chapter Five
Week 14 – 11/23-27	Chapter Five / <b>Thanksgiving</b>
Week 15 – 11/30-12/04	Chapter Five / Composition Due / Review for Final Juries
<b>12/07 – 12/08</b>	<b>Dead Days</b>
<b>Final Exam</b>	<b>Saturday, December 12, 9:00 - 12:00 noon</b>

### Academic Dishonesty

The following link will take you to the portion of the Dean of Students web page dealing with the Student Honor Code and the University Code of conduct.

[http://deanofstudents.utexas.edu/sjs/spot\\_honorcode.php](http://deanofstudents.utexas.edu/sjs/spot_honorcode.php)

### Religious Holidays

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the observance of a religious holy day. If you must miss class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

### Emergency Evacuation

The following recommendations are from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/>:

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.

In the event of an evacuation, follow the instruction of faculty or class instructors.

Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Behavior Concerns Advice Line (BCAL): 512-232-5050

Link to information regarding emergency evacuation routes and emergency procedures can be found at: [www.utexas.edu/emergency](http://www.utexas.edu/emergency)

*Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 512-471-6259.*